



LEAVES FROM THE COLLEGE CALENDAR

January 20, 1932

MILLS COLLEGE · CALIFORNIA

THROUGH THE SEASON

Wednesdays and Sundays, 2:30-5:30 p. m.—Exhibition of works from the Press of William Rudge in the Bender Collection, Bender Room of the Library.

Sundays, 2:00-5:00 p. m.—*Main Hall* of The Art Gallery, Chinese paintings, statuettes and small objects of Oriental art; *Sill Room*, Advertising illustrations by graduates of Mills College; *Print Room*, An exhibition of Prints from the college Collection.

DAY BY DAY

January 20 to February 3

Wednesday, January 20

1:00 p. m.—Assembly, Lissner Hall. Speaker, The President of the College, *Our Family Affairs*

8:15 p. m.—Parlow Quartet, Chamber Music Hall

Sunday, January 24

7:30 p. m.—Service with organ recital and without sermon, Lissner Hall

Monday, January 25, to Saturday, January 30

Mid-year examinations

5:00 p. m.—An hour of music daily during examination week, Lissner Hall

Tuesday, February 2

9:00 a. m. to 5:00 p. m.—Registration of students for the spring semester, Music Building

9:00 a. m.—Opening of Nursery School, second semester

Wednesday, February 3

8:00 a. m.—Instruction begins

1:00 p. m.—Assembly, Lissner Hall. Speakers, The President of the College and Dean Luther Brusie Marchant

8:15 p. m.—Parlow Quartet, Chamber Music Hall

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SERIES 2

PUBLISHED BY MILLS COLLEGE, CALIFORNIA

NUMBER 9

Leaves from the College Calendar is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year.

Entered as second-class matter September 26, 1930, at the post office at Mills College, California under the Act of August 24, 1912.

A selected quotation from a recent lecture is regularly printed in LEAVES FROM THE COLLEGE CALENDAR.

"The understanding of a problem is often in inverse ratio to its importance. This is strikingly true of the Manchurian Question today."

From an address by T. C. Lin at the college assembly in Lissner Hall, January 13, 1932.

NEWS FROM FACULTY ON SABBATICAL LEAVE

Three members of the college faculty who have been on sabbatical leave during the autumn semester will return to the campus in February, Dr. and Mrs. Willard Smith and Dean Luther B. Marchant. Dr. and Mrs. Howard Brinton will not return until September.

Dr. Willard Smith wrote recently from Hunt's Cottage, Bentworth, Hampshire, England:

"We can hardly realize that our days in this 'enchanted cottage' are numbered, that on January 5, we sail from Southampton for San Francisco via Panama. . . . How thrilled I have been to touch and see and taste this precious Isle, to hold in my hands Jane Austen's witty letters, to touch with reverent fingers keys on an organ at Tewkesbury, once played by John Milton and to recall other not less memorable moments that crowd upon my remembrance. . . . English character has stolen in upon us from every side. Our little maid and the chore boy have taught us much. Service on Sundays in this twelfth century Norman church has been illuminating. Our contacts with the country 'gentry' in their hospitable homes, at political rallies on the eve of the great election and at meets of the Hampshire Hounds, (poor fox, he had my prayers each time) all these have filled in the outline into something approaching three-dimensional realities. . . . Both of us have spoken before Winchester audiences. Mrs. Smith on the Pre-School experiments in America and I on American literature."

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Dean Marchant has written with equal enthusiasm about the musical opportunities that have been his. He and Mrs. Marchant were guests at the concerts made possible in Paris through the generosity of Mrs. Elizabeth Sprague Coolidge. There they met again and heard the members of the London String Quartet, The Brosa Quartet and many other distinguished musicians, among them Abbado-Malipiero, who is just completing volume XIV of Monteverdi's works. They attended the brilliant *Revue Musicale* given in honor of Mrs. Coolidge when she was awarded the *Croix de Chevalier de la Legion d'honneur*. Dean Marchant has been studying with Jules Algier in Paris, but during his months of absence he has also found time for study and travel in the British Isles and southern Europe.

Dr. and Mrs. Howard Brinton have spent the summer and the past semester at Woodbrooke Settlement, Selly Oak, Birmingham, where they have been lecturing and carrying on research in their chosen fields. Dr. Howard Brinton, Professor of Religion, returns to the United States for the spring term to lecture at his *alma mater*, Haverford College, during the absence of Dr. Rufus Jones in the Orient. He will, however, return to Woodbrooke for the summer term. Dr. Anna Brinton, Professor of Archaeology, spent the holidays in Italy, where she was collecting material for her lectures at Mills College and also for a monograph she is preparing. She will continue her teaching at Woodbrooke College during the spring semester.

NEW COURSES OF STUDY

Among the new courses of study to be offered at the College this spring are several in Botany, Zoology, Education, and Religion. *Elementary Flora*, (Botany 6) includes the study of common trees, shrubs, and flowers of the fields, roadsides and gardens. This two hour course is open to all students except Botany majors and has no prerequisites. There will be occasional field trips. *Field Zoology*, (Zoology 47-48) is a new course devoted to discussions and field work. It presupposes specified courses in Zoology and Biology. These courses will be offered by Professor McMinn and Dr. Jameson.

Dr. John Louis Horn has announced a course (Education 44) especially designed to give foreign students an inclusive and detailed view of the American school system. There will be extensive visiting of schools, as well as background reading, formal reports and discussions. The course presupposes the completion of *Principles of Education*.

Religious Education (Religion 54) includes a study of the religion of children in the light of child psychology and of recent developments in religious education. Miss Dorothy F. Wilson will give especial attention to the questions of training in morality and of teaching the Bible in the home, school, and voluntary organizations.

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The PARLOW STRING QUARTET

SEVENTH CONCERT

FOURTH SERIES

KATHLEEN PARLOW, First Violin
HARVEY PETERSON, Scond Violin

WILLEM DEHÉ, Violoncello
ROMAIN VERNEY, Viola

Hall for Chamber Music—Mills College

Wednesday evening January 20—8:15 o'clock

PROGRAM

I

Quartet in A minor, Opus 132 *Beethoven*
Assai sostenuto-Allegro
Allegro ma non tanto
Molto adagio (Canzona di ringraziamento offerta alla
divinità da un guarito, in modo lidico)
Alla marcia, assai vivace-Allegro appassionato

II

Quartet in G minor, Opus 10 *Debussy*
Animé et très décidé
Assez vif et bien rythme
Andantino doucement expressif
Très modéré-Très mouvementé, et avec passion

COMING EVENTS

Tuesday, February 2

9:00 a. m.-5:00 p. m.—Registration for the spring semester

Wednesday, February 3 and 17

8:15 p. m.—The Parlow Quartet, Chamber Music Hall

Saturday, February 13

9:00 p. m.—Mardi Gras Ball, The Art Gallery

Saturday, February 23

Student Visiting Day